

RESEARCH EXPERTISE

Social Anthropology; Visual Anthropology; Medical Anthropology; Ethnography; Creative Research Methods; Kinship, Family and Gender Studies; Higher Education Teaching Methods

BIOGRAPHICAL INFORMATION

Birth details Palermo (IT), 25 September 1991
Gender Female (pronouns: her, she)
Citizenship(s) Italian and Australian
Spouse Joshua Lee Smiech

EDUCATION

DEGREES AND CERTIFICATES

2017 – 2023 Ph.D. Anthropology and Development Studies, The University of Adelaide (AU)
Advisors: Professor John Gray and Dr Dianne Rodger
Dissertation: 'Modern Dharma: The Moral Worlds of Newar Middle-Class Families in Nepal'
2020 – 2022 M.F.A. Fine Art (Major Painting), Open College of the Arts (UK)
2019 – 2020 Harvard BOK Higher Education Teaching Certificate, Harvard University (USA)
2019 – 2021 M.Sc. Applied Neuroscience (Major Neuropsychology), University Isabel I de Castilla (SP)
2013 – 2015 M.A. Visual Anthropology and Visual Studies, The University of Siena (IT)
Advisor: Professor Massimo Squillacciotti
Dissertation: The Construction of Historical Memory in Ukraine (Magna Cum Laude)
2010 – 2013 B.A. Human Sciences (Major Anthropology), The University of Siena (IT)
Advisor: Professor Massimo Squillacciotti
Dissertation: The Name of Perception: Experiments in Visual Anthropology (Magna Cum Laude)

LANGUAGES

English (proficient); Italian (native); Sicilian (proficient); French (reading); Spanish (reading)

APPOINTMENTS AND AFFILIATIONS

From 2024 Lecturer in Cultural Anthropology (Tenured), Victoria University of Wellington
2023 – 2026 Honorary Visiting Research Fellow (C), School of Social Sciences, University of Adelaide
2022 – 2023 Research Assistant, Faculty of Business and Economics, Monash University
2022 – 2023 P/T Teaching Fellow, The University of Adelaide
2019 Postgraduate Visiting Fellow in Medical Anthropology, The University of Edinburgh
2018 – 2019 Research Affiliate, Department of Anthropology, Tribhuvan University, Kathmandu
2017 – 2022 Research Associate, Food Values Research Committee, The University of Adelaide
2016 Visiting Research Fellow, School of Social Sciences, The University of Adelaide
2015 Visiting Research Fellow, ERASMUS Traineeship Project 'Post-soviet Word, Image and Memory,' School of Literature, Languages and Cultures, The University of Edinburgh

PRIZES AND AWARDS

2024 BNAC Dissertation Prize, Britain-Nepal Academic Council
2024 AAA Engaged Anthropology Prize, Australian Anthropological Society (commendation)
2023 ANSA Visual Anthropology Competition, Australian Anthropological Society
2023 Rieger Award for Exceptional Work in Visual Sociology, International Visual Sociology Association (IVSA)

- 2023 MAT-MAE Early Career Paper Prize, Medicine Anthropology Theory & Medical Anthropology Europe (shortlisted)
- 2022 ASAA Postgraduate Conference Award, Asian Studies Association of Australia
- 2021 Dor Bahadur Bista Prize, Association for Nepal and Himalayan Studies
- 2018 Prosser Award for Visual Methodologies, IVSA

RESEARCH

FIELDWORK

- 2023 Research Fieldwork in Palermo, Italy (1 month)
- 2018 – 2019 Research Fieldwork in Bhaktapur, Nepal (15 months)
- 2016 Research Fieldwork in Salisbury, South Australia (6 months)

GRANTS

- 2024 Faculty Large Grant (Principal investigator)
Project: 'Tackling Distress Among Women Smallholder Farmers in Two Nepali Sites'
Funding details: NZD 5000 - Victoria University of Wellington (FHSS-FoE)
- 2024 VUW New Zealand Conference Grant (Principal investigator)
Project: To present at the Book launch *She Fell and Became a Horse: An Experiment in Ethnofiction*
1-4 July 2024: Perth, NSW; 25th ASAA Conference, Curtin University
Funding details: NZD 1200 - Victoria University of Wellington
- 2024 VUW International Conference Grant (Principal investigator)
Project: To present at the 41st IVSA: Visual Accountability: Show Don't Tell, Universidad Veracruzana, Veracruz, Mexico, June 26-29, 2024
Funding details: NZD 4632 - Victoria University of Wellington
- 2024 IVSA Travel Stipend (Principal investigator)
Project: To attend annual conference in Veracruz
Funding details: 1500 USD - The International Visual Sociology Association
- 2024 ANSA Conference Bursary (Principal investigator)
Project: To present at the 2023 Australian Anthropology Society 'Vulnerabilities', Macquarie University
Funding details: AUD 450 - Australian Anthropological Society
- 2022 HDR Conference Fund (Principal investigator)
Project: To attend the Asian Studies Association of Australia 'Social Justice in Pandemic Times', Monash University
Funding details: AUD 1000 - The University of Adelaide
- 2019 Global Learning Travel Scholarship (Principal investigator)
Project: Fieldwork in Nepal (extension)
Funding details: AUD 500 - The University of Adelaide Graduate Centre
- 2018 Individual Research Grant (Principal investigator)
Project Title: 'Parenting, Food Practices and Health Conceptions in Bhaktapur'
Funding details: 10,000 EUR - Sight and Life Foundation Switzerland
- 2018 IVSA Travel Stipend (Principal investigator)
Project: To attend annual conference in Paris, University of Evry
Funding details: 1000 EUR - The International Visual Sociology Association

- 2018 Global Learning Travel Scholarship (Principal investigator)
Project: Fieldwork in Nepal
Funding details: AUD 500 - The University of Adelaide Graduate Centre
- 2018 Postgraduate Fieldwork Funding (Principal investigator)
Project: Fieldwork in Nepal
Funding details: AUD 3000 - The University of Adelaide
- 2018 Research Abroad Scholarship (Principal investigator)
Project: Fieldwork in Nepal
Funding details: AUD 2000 - The University of Adelaide Graduate Centre
- 2017 – 2021 Beacon of Enlightenment Scholarship (Principal investigator)
Project: PhD Program
Funding details: AUD 200,000 - The University of Adelaide
- 2016 Visiting Fellowship Grant (Principal investigator)
Project title: ‘An Ethnography of Eating Practices Among the Nepali-Speaking Bhutanese community in Adelaide’
Funding details: 3000 EUR - The University of Siena
- 2015 ERASMUS for Traineeship Grant (Principal investigator)
Project title: ‘Visual Culture in Post-Soviet Russia’
Funding details: 1600 EUR - The European Union

PUBLICATIONS

BOOKS AND EDITED VOLUMES

- Tiné, P, 2025 *Modern Dharma: Seeking Family Well-Being in Middle-Class Nepal*. University of Pennsylvania Press.
- Tiné, P, 2024, *She Fell and Became a Horse: An Experiment in Ethnofiction*. Dev Publishers.
- Tiné, P, 2020, *Ophelia and the Bees: Silent Book*. Kindle edition: Kindle Paperwhite International.
- Tiné, P, 2020, *Luna Roja*. Kindle edition: Kindle Paperwhite International.
- Tiné, P, 2007, *La Rivalutazione dell'Oca e di Altri Animali Bistrattati*, Lia Pierotti Cei (author). Lombardi Editori.

CHAPTERS IN BOOKS

- Tiné, P, 2022, ‘The Question of Expression When Using Art as a Research Method in Anthropology: Notes for the Anthropologist-Artist’, In Carocci, M & Pratt, S (eds.), *Ethnography as Art/Art as Ethnography: Art, Observation, and an Anthropology of Illustration*. London: Bloomsbury Academic, pp. 23–38.

ARTICLES

- Tiné, P, n.d., ‘Feeling Social Change in the Gut: Gyāstriḱ and the Problematisation of Domestic Roles Among Newar Women in Contemporary Nepal’, under consideration by *Anthropology & Medicine*.
- Tiné, P, n.d., ‘Making Moral Selves Through Comparison: Narratives of Moral Decline and the Modern Virtuous Self Among Middle-Class Older Adults in Nepal’, under consideration by *American Anthropologist*.
- Tiné, P, n.d., ‘See, Your Grandma Has Two Mother Tongues: Pride, Shame and Dialect in Sicily’, *American Anthropologist* (forthcoming).
- Tiné, P, and Karanikolas, J, 2024, ‘A Beautiful Ghetto’, *Visual Studies* 38(5):1–2.
- Tiné, P, 2023, ‘Modern Dharma: The Moral Worlds of Newar Middle-Class Families in Bhaktapur, Nepal’, *European Bulletin of Himalayan Research* 60: 1–2.
- Tiné, P, 2023, ‘Seeing South Asia: Visuals Beyond Borders By Dev Nath Pathak, Biswajit Das, Ratan Kumar Roy’, *Visual Studies* 38(2): 1–2.

- Tiné, P, 2023, 'PhD Dissertation Highlight: Modern Dharma: The Moral Worlds of Newar Middle-Class Families in Bhaktapur, Nepal', *Asian Anthropology* 22(2): 1–2.
- Tiné, P, 2022, 'What Makes a Family? A Visual Approach to Ontological and Substantial Dimensions of the Domestic in Nepal', *HIMALAYA: The Journal of the Association for Nepal and Himalayan Studies* 41(2):107–126.
- Tiné, P, 2022, 'Two Kitchens and Other Modern Stories: Rethinking the Family in Contemporary Nepal Through Household Conflict and Fission', *HIMALAYA: The Journal of the Association for Nepal and Himalayan Studies* 41(2): 127–143.
- Tiné, P, 2021, 'Seeking Heartfelt Help: The Emergence of the Friendship Guthi as a Middle-Class Practice in Contemporary Nepal', *Studies in Nepali History and Society* 26(2): 313–344.
- Tiné, P 2021, 'Maya's Story: Spirit Possession, Gender and the Making of the Self in a Painted Anthropological Account', *Current Anthropology* 62(4): 498–504.
- Tiné, P 2021, 'Painting the Self in a Study of Modernity: Using Art in Anthropological Research', *Re:think: A Journal of Creative Ethnography*, 3(1):14.
- Tiné, P 2021, 'Doing Gender and Reshaping the Self: The Rehabilitation Narratives of TBI Survivors', *Journal of Social, Behavioral, and Health Sciences*, 15(1):181–200.
- Tiné, P and Gray, J 2020, 'Food Practices Among the Nepali-Speaking Bhutanese in Adelaide', *DADA Rivista di Antropologia Post-Globale*, 1:243–260.
- Tiné, P 2020, 'Parenting, Food Practices and Health Conceptions in Bhaktapur', *DADA Rivista di Antropologia Post-Globale*, 2:107–124.
- Tiné, P 2019, 'I Colori del Sogno di Gatsby: Proposta di Analisi Semiotica', *Ideário Patrimonial* 31:41-48.
- Tiné, P 2018, 'Lo Sperimentalismo Letterario nel Romanzo Moderno Americano', *Ideário Patrimonial* 11:167–176.
- Tiné, P 2017, 'Cultural Interaction and Integration in the Context of Immigration: The Case Study of the Nepali-Speaking Bhutanese in Adelaide', *Journal of Identity and Migration Studies*, 11(2):23–33.
- Tiné, P 2017, 'Art as a Research Method: On the Expression of Anthropological Insights', *Ideário Patrimonial*, 9:150–160.
- Tiné, P 2017, 'Le Radici Storiche del Conflitto in Ucraina e la Costruzione della Memoria', *Tetide. Rivista di Studi Mediterranei*, 4:100–112.

MEDIA AND GENERAL PUBLIC

- Tiné, P 2024, 'Conversazione sul libro *La Donna che Cadde e Divenó un Cavallo* di Paola Tiné', *Nel Futuro*. Available at: <https://www.nelfuturo.com/Conversazione-sul-libro-La-Donna-che-Cadde-e-Divento-un-Cavallo> (web magazine)
- Tiné, P, Squillacciotti, M. and Giannelli, L. 2021, 'Guna Yala: Voices to Remember. A Conversation on the Digital Archives of the Studies of Indigenous America (Rites of Passage and Puberty)', *Anthropological Airwaves: A Podcast of the American Anthropologist*, S03-E05. Available at: <https://www.americananthropologist.org/podcast/voices-to-remember> (podcast)
- Tiné, P 2020, 'War and Peace of Neuroscience: Dehumanisation and Collateral Damage in Welfare'. *SAERA School of Advanced Education, Research and Accreditation*. Available at: <https://www.saera.eu/en/2020/06/04/war-and-peace-of-neuroscience-dehumanisation-in-warfare/> (neuroscience blog)
- Tiné, P 2020, 'Using fMRI Techniques for Assessing Sub-types of Depression. *SAERA School of Advanced Education, Research and Accreditation*. <https://www.saera.eu/en/2021/01/19/using-fmri-techniques-for-assessing-sub-types-of-depression/> (neuroscience blog)
- Tiné, P 2020, 'Measuring Brain Activity: Design, Acquisition, and Analysis of fMRI data', *SAERA School of Advanced Education, Research and Accreditation*. Available at: <https://www.saera.eu/en/2020/10/08/measuring-brain-activity-design-acquisition-and-analysis-of-fmri-data/> (neuroscience blog)
- Tiné, P 2019, 'Can I Paint It? Exploring the Art-tool Method in Anthropology', *Research Catalogue, An International Database for Artistic Research*. Available at: <https://www.researchcatalogue.net/view/564763/595252> (art catalogue)
- Tiné, P 2019, 'What Is Beauty?', *Nel Futuro*. Available at: <https://www.nelfuturo.com/What-Is-Beauty> (web magazine)

- Tiné, P 2019, 'Dalla Russia, Riflessioni sull' Esistenza', *Nel Futuro*. Available at: <https://www.nelfuturo.com/Dalla-Russia-riflessioni-sull-Esistenza> (web magazine)
- Tiné, P 2018, 'Immigrazione e Integrazione: Luci e Ombre del Modello di Ricezione Australiano', *Nel Futuro*. Available at: <https://www.nelfuturo.com/Immigrazione-e-integrazione> (web magazine)
- Tiné, P 2018, 'L'uso dell'Arte in Antropologia Visiva', *Nel Futuro*. Available at: <https://www.nelfuturo.com/L-uso-dell-arte-in-antropologia-visiva> (web magazine)
- Tiné, P 2017, 'L' "Arca Russa": Russofilismo e Occidentalismo', *Nel Futuro*. Available at: <http://www.nelfuturo.com/l-arca-russa-russofilismo-e-occidentalismo> (web magazine)
- Tiné, P 2017, 'La Contaminazione Parola-Immagine nell' Arte di Gillo Dorfles', *Nel Futuro*. Available at: <http://www.nelfuturo.com/contaminazione-parola-immagine-nell-arte-di-gillo-dorfles> (web magazine)
- Tiné, P 2017, 'L'arte tra Dicibile e Indicibile', *Nel Futuro*. Available at: <http://www.nelfuturo.com/l-arte-tra-dicibile-e-indicibile> (web magazine)
- Tiné, P 2017, 'L' Immagine dell' Anima nel Misticismo Profetico di Ildegarda di Bingen', *Nel Futuro*. Available at: <http://www.nelfuturo.com/immagine-anima-nel-misticismo-profetico-di-ildegarda-di-bingen> (web magazine)
- Tiné, P 2017, 'Wittgenstein: Teoria dell' Immagine e Ineffabilità', *Nel Futuro*. Available at: <http://www.nelfuturo.com/wittgenstein-teoria-dell-immagine-e-ineffabilita> (web magazine)
- Tiné, P 2016, 'Eurovision 2016: Uno show politico per l'Ucraina?', *Nel Futuro*. Available at: <http://www.nelfuturo.com/eurovision-2016-uno-show-politico-per-l-ucraina> (web magazine)
- Tiné, P 2016, Maggio 21, 'Quella Guerra Dietro una Canzone', *la Repubblica*, Lettere, Commenti e Idee, p.32. Available at: <http://ricerca.repubblica.it/repubblica/archivio/repubblica/2016/05/21/quella-guerra-dietro-una-canzone32.html> (National newspaper)

TRANSLATIONS

- 2015 'La Guerra Non E' Ancora Cominciata' – play by Mikhail Durnenkov (translation from English version previously translated from Russian by Alexandra Smith).

CONFERENCES AND TALKS

INTERNATIONAL CONFERENCES (AS PANEL ORGANISER AND CHAIR)

- 2023 *Panel organizer and convenor* 28 November-1 December: Sydney, New South Wales; Australian Anthropology Society (AAS), Vulnerabilities, Wallumattagal Campus, Macquarie University.
Panel title: 'Vulnerable Relationships and Resilient Selves: Distress, Well-Being, and Kinship in Times of Change' (Session 1).
- 2023 *Panel organizer and convenor* 28 November-1 December: Sydney, New South Wales; Australian Anthropology Society (AAS), Vulnerabilities, Wallumattagal Campus, Macquarie University.
Panel title: 'Vulnerable Relationships and Resilient Selves: Distress, Well-Being, and Kinship in Times of Change' (Session 2).
- 2023 *Panel organizer and convenor* 28 November-1 December: Sydney, New South Wales; Australian Anthropology Society (AAS), Vulnerabilities, Wallumattagal Campus, Macquarie University.
Panel title: 'Vulnerable Relationships and Resilient Selves: Distress, Well-Being, and Kinship in Times of Change' (Session 3).
- 2023 *Panel organizer and convenor* 7-10 June: Brno, Czech Republic; The International Society for Ethnology and Folklore (SIEF), 16th Congress – 'Living Uncertainty', Masaryk University.
Panel title: 'Agriculture, Climate Change and Food Security: A Comparative Approach On How Small Farmers Mitigate Global Crises in an Increasingly Uncertain World'.
- 2023 *Webinar organizer and moderator* 24 May: Melbourne, Victoria; 'The Geopolitics of Food Security: Shifting to Sustainable Agriculture Through Global System Change', International Webinar at Monash University.
- 2023 *Panel organizer and convenor* 6-10 March: Bristol, UK; Royal Anthropological Institute (RAI) – 'Visual Anthropology and Speculative Futures' (in collaboration with Prof. John Gray).
Panel title: 'Spatial Imaginaries for Sustainable Futures'.

- 2022 *Panel convenor and moderator* 5-8 July: Melbourne, Victoria; Asian Studies Association of Australia (ASAA) – ‘Social Justice in Pandemic Times’, Monash University.
Panel title: ‘History in Asia.’
- 2022 *Chair* 5-8 July: Melbourne, Victoria; Asian Studies Association of Australia (ASAA) – ‘Social Justice in Pandemic Times’, Monash University.
Panel title: ‘Agriculture, Food Security and Reverse Migration in Post-Covid Asia: A Comparative Study on How Small Farmers Mitigate Global Crises in an Increasingly Uncertain World.’

INTERNATIONAL CONFERENCES (AS PRESENTER)

- 2024 *Book launch* 1-4 July 2024: Perth, NSW; 25th ASAA Biennial Conference, Curtin University.
Title of my presentation: ‘She Fell and Became a Horse: An Experiment in Ethnofiction’
- 2023 *Presenter* 28 November-1 December: Sydney, New South Wales; Australian Anthropology Society (AAS), Vulnerabilities, Wallumattagal Campus, Macquarie University.
Title of my presentation: ‘Seeking Well-Being in a Changing Society: Problematic Personal Choices and the Anchored Self in Nepal’.
- 2023 *Presenter* 22-24 November: Dunedin, New Zealand; ASAA/NZ Conference: Engaging Anthropology, University of Otago.
Title of my presentation: ‘Navigating Social Change and Making Moral Selves Through Comparison: The Case Study of Middle-Class Older Adults in Nepal’.
- 2023 *Presenter* 7-9 June: Oslo, Norway; European Network for Psychological Anthropology (ENPA), ‘Psychology and Anthropology in a Changing World’, The University of Oslo.
Title of my presentation: ‘The Daughter-Nan: Problematic Personal Choices and the Entanglements of Moral Personhood in Nepal’
- 2023 *Presenter* 24-25 April: Huddersfield, UK; 20th BNAC Nepal Study Days, School of Human and Health Sciences, University of Huddersfield.
Title of my presentation: ‘Problematizing Domestic Roles and the Experience of Gyāstriks Among Middle-Class Women in Bhaktapur’.
- 2023 *Presenter* 6-10 March: Bristol, UK; Royal Anthropological Institute (RAI) – ‘Visual Anthropology and Speculative Futures’.
Title of my presentation: ‘Between Security and Sustainability: Domestic Gardening During the Pandemic Around the World, Lessons for Sustainable Cities’.
- 2022 *Presenter* 23-26 November: Melbourne; Australian Anthropological Society (AAS) 2022 – ‘Life Support’, Deakin University, Melbourne.
Title of my presentation: ‘Gender Roles Contestation and Spousal Relationships in Nepal: Self-Making and Social Change Through Conflict and Adjustment’.
- 2022 *Presenter* 14-16 November: Wellington, New Zealand; Association of Social Anthropologists of Aotearoa New Zealand (ASAA/NZ) – ‘Emergenc(ies)’, Te Herenga Waka Victoria University of Wellington.
Title of my presentation: ‘Domestic Gardening During the Pandemic: What Lessons Can Be Learned for Sustainable Cities?’.
- 2022 *Presenter* 15-18 September: International Visual Sociology Association (IVSA) – ‘Expanding The Visual Field: New Developments In Visual Scholarship, Arts And Activism’, Gathertown.
Title of my presentation: ‘“I Walked in the Fire”: Using Art to Advocate for Women’s Mental Health in Nepal.’
- 2022 *Presenter* 5-8 July: Melbourne, Victoria; Asian Studies Association of Australia (ASAA)– ‘Social Justice in Pandemic Times’, Monash University.
Title of my presentation: ‘Household Flows and the Condition of the Elderly in Bhaktapur.’
- 2022 *Presenter* 5-8 July: Melbourne, Victoria; Asian Studies Association of Australia (ASAA) – ‘Social Justice in Pandemic Times’, Monash University.
Title of my presentation: ‘Agriculture as the Future of Middle-Class Families in Bhaktapur in a Post-COVID World?’
- 2021 *Presenter* 24-27 August: Kyoto, Japan; International Convention for Asia Scholars (ICAS 12) – Crafting a Global Future, Seika University.

- Title of my presentation** (with Dr Ramesh Sunam): ‘Changing Pathways to Food Security in Urban and Rural Contexts of Nepal.’
- 2020 *Presenter* 6-9 July: Melbourne, Victoria (video conference); AASA Conference 2021 – Food Futures for Asia, The University of Melbourne.
- Title of my presentation:** ‘Healthy Eating Conceptions Among Newar Parents in Bhaktapur.’
- 2019 *Presenter* 16-19 July: Bucharest, Romania; Sixth International Visual Methods Conference (IVMC 6) – ‘Crafting a Visual Plot: Epic Images of Mundane Stories’, National University of Political Studies and Public Administration.
- Title of my presentation:** ‘Subjectivity, Generalisation, and the Individual When Using Art in Anthropological Research.’
- 2019 *Presenter* 20-21 April: Kathmandu, Nepal; Martin Chautari Annual Conference – ‘Education in Nepal’, Martin Chautari Research Institute.
- Title of my presentation:** ‘Parental Beliefs, Dietary Diversity, and Healthy Livelihoods in Nepal.’
- 2018 *Presenter* 1-3 June: London, UK; The Royal Anthropological Institute (RAI) – ‘Art Materiality and Representation’, British Museum.
- Title of my presentation:** ‘Art at the Heart of Anthropology: On the Expression of Anthropological Insights.’
- 2017 *Presenter* 8-9 June: Agrigento, Italy; Stony Brook University and University of Agrigento – ‘The Challenge of Migration in Europe and the USA: Comparing Policies and Models of Reception’, University of Agrigento.
- Title of my presentation:** ‘Identity, Cultural Diversity and Integration: Lights and Shadows of the Australian Reception Model, with a Case Study on the Nepali Speaking Bhutanese Community in Adelaide.’

INVITED TALKS

- 2024 30 May: Asian Studies Seminar Series, VUW, Overview of my research.
- 2024 14 May: Prize recipient (recorded), Edinburgh, Nepal Study Days, British-Nepal Academic Council, BNAC prize conferral .
- 2024 9 May: Film & Media Research Seminar, VUW; 'She Fell and Became a Horse: Social Constructions of Reality in Nepal Through Ethnofiction'.
- 2023 27-29 June: Prize recipient (recorded), Nairobi, Kenya; Jon Rieger Award Conferral Ceremony. Speech title: ‘Imagined Worlds: An Experiment in Ethnofiction’, Multimedia University of Kenya (MMU).
- 2022 14 January: ‘Playing With Words and Images: Artistic Encounters at the Intersection Between Art and Ethnography’, Fine Art Symposium ‘One Thing Leads to Another’, Open College of the Arts, London, UK.
- 2020 24 February: ‘Food as Gift and Food as Weapon: Reflections on Conflict and Kinship in Nepal’, Food Values Research Seminars Series, The University of Adelaide.
- 2019 16 December: ‘Love, Conflict and Kinship in Newar Families (Nepal)’, Centre for Research on Families and Relationships (CRFR), The University of Edinburgh.
- 2018 25-28 June: Prize recipient, Evry, France; Visualizing the Political Process. University of Paris-Saclay – University of Evry, Jon Prosser Award conferral.
- 2014 14 April: ‘The Name of Perception: Towards a Working Theory for the Artist-Anthropologist’, M-DEA/01, Course of Cognitive Anthropology, The University of Siena.

WORKSHOPS ORGANISED AND LED

- 2023 Pre-conference workshop – creative anthropology (drawing and sketching) – AAS Conference 2023, 28 November-1 December: Sydney, New South Wales; Australian Anthropology Society (AAS), Vulnerabilities, Wallumattagal Campus, Macquarie University.
- 2023 AAS Conference photo exhibition; 30 November: Sydney, New South Wales; Australian Anthropology Society (AAS), Vulnerabilities, Wallumattagal Campus, Macquarie University.
- 2023 AAF Fellowship creative workshop: 1 December, ‘Paint Your Landscape: Reflecting on Different Needs and Landscapes in Agroecology’, Monash University

SYMPOSIA AND SEMINARS

- 2022 6 August: 'Do Humans Need Nature to Survive or Can They Become Fully Technological Beings?', 'Provocation' Seminar Series, Open College of the Arts, London (seminar presentation).
- 2022 13 May 2022: 'Marriage Choices and Adjustment in Nepal', Anthropology Department Postgraduate Seminar Series, The University of Adelaide (seminar presentation).
- 2021 10 December 2021. 'Selves in Chiaroscuro'. The Open College of the Arts, UK (seminar presentation).
- 2021 October 2021: 'The Friendship Guthi as a Middle-Class Practice in Nepal', Colab Seminars, The University of Adelaide (seminar presentation).
- 2021 May 2021: 'From 'Gods' to 'Burdens': Modernity, Vulnerability and the Elderly in Bhaktapur', Colab Seminars, The University of Adelaide (seminar presentation).
- 2021 April 2021: 'The 'Unfinished' As Aesthetic of Reflexivity'. The Open College of the Arts, UK (seminar presentation).
- 2020 14 September: 'From Complementary to Competition. Caste, Social Change and the Concept of Humanity in India and Nepal'. Food Values Research Group, The University of Adelaide.
- 2020 4 May: 'Rethinking Medical Anthropology: Medicine Between Science and the Humanities.' Food Values Research Seminars Series, The University of Adelaide.
- 2020 9 June: 'Dialogues Between Arts and Science: The Interview as the 'Art of Science'. Food Values Research Seminars Series, The University of Adelaide.
- 2019 8 November: 'Household Fission and Kinship in Nepal', School of Social Sciences Department Seminars, The University of Edinburgh.
- 2018 May 2018: 'Food and the Memory'. Food Values Research Seminars Series, The University of Adelaide (seminar presentation).
- 2017 12 October: 'Social Change Among Newar Families', The University of Adelaide, Postgraduate Seminars Series Department of Anthropology.
- 2015 15 February: '*Stalker* by Tarkovskij: Movie Presentation and Analysis', L-LIN/21, Course of Russian Literature, The University of Siena.
- 2014 10-17 March: 'Visual Anthropology Showcase' (Antropologia Visiva in Mostra: Rassegna di Antropologia Visiva), Seminar and Art Exhibition, The University of Siena.
- 2012 2 May: 'The Clash of Civilization'. M-DEA/01, Course of Cultural Anthropology, The University of Siena.

TEACHING EXPERIENCE

- 2024 Course Coordinator and Lecturer, Ritual and Collective Life (ANTH 213), VUW
- 2024 Course Coordinator and Lecturer, Medical Anthropology (ANTH 307), VUW
- 2023 Tutor, Introduction to Social Research (SOCI 2012), face-to-face, University of Adelaide
- 2023 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide, SG17 class: face-to-face
- 2023 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide, SG12 class: face-to-face
- 2023 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide, SG13 class: face-to-face
- 2023 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide SG01 class: face-to-face
- 2023 Guest Lecturer, Visual and Media Anthropology (ANTH 3034), University of Adelaide
Title of lecture: The Macro and Micro-Politics of Taking Selfies (online class)
- 2023 Guest Lecturer, Visual and Media Anthropology (ANTH 3034), University of Adelaide
Title of lecture: The Macro and Micro-Politics of Taking Selfies (face-to-face)
- 2023 Guest Lecturer, Visual and Media Anthropology (ANTH 3034), University of Adelaide
Title of lecture: Drawing Out Emotions: Draw Your Relationship with a University Space - Experimental Class Activity (face-to-face)
- 2023 Teaching Assistant, Visual and Media Anthropology (ANTH 3034), University of Adelaide
- 2023 Tutor, Crime and Criminal Justice (CRIM 1002), University of Adelaide, SE03 class: face-to-face
- 2023 Tutor, Crime and Criminal Justice (CRIM 1002), University of Adelaide, SE17 class: face-to-face
- 2023 Tutor, Crime and Criminal Justice (CRIM 1002), University of Adelaide, SE19 class: face-to-face
- 2023 Tutor, Crime and Criminal Justice (CRIM 1002), University of Adelaide, SE10 class: face-to-face
- 2022 Tutor, Introduction to Social Research (SOCI 2012), face-to-face, University of Adelaide

- 2022 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide, SG01 class: face-to-face
 2022 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide, SG02 class: face-to-face
 2022 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide, SG10 class: online
 2022 Tutor, Understanding Criminology (CRIM 1001), University of Adelaide, SG12 class: online
 2022 Guest Lecturer, Creative and Visual Anthropology (ANTH 1104), face-to-face, University of Adelaide
 Title of lecture: Art at the Heart of Anthropology: Visual Anthropology in Theory and in Practice
 2022 Tutor, Contemporary Issues in Criminology (CRIM 3001), face-to-face, University of Adelaide
 2021 Guest Lecturer, Creative and Visual Anthropology (ANTH 1104), online, University of Adelaide
 Title of lecture: Activists, Creativity and New Anthropologies (online)
 2020 Guest Lecturer, Creative and Visual Anthropology (ANTH 1104), online, University of Adelaide
 Title of lecture: Activists, Creativity and New Anthropologies (online)
 2016 Art Teacher, Bhutanese Ethnic School of Salisbury in Adelaide, South Australia
 2015 Assistant Teacher, Post-Soviet Word, Image, and Memory (RS4), The University of Edinburgh
 2015 Private Tutor (history, philosophy, anthropology, sociology), Siena, Italy
 2014 Guest lecturer, Cognitive Anthropology (M-DEA/01), The University of Siena
 Title of lecture: Il Nome della Percezione: Nuovi Approcci in Antropologia Visiva (The Name of Perception: New Approaches in Visual Anthropology)

SUPERVISION

DOCTORAL STUDENTS

- 2024– present (primary supervisor) – Mr Hirdey Rampal (principal supervisor) – ‘Afflictions and Wellbeing in Spiti Valley, India’
 2024 – present (secondary supervisor) – Ms Jieling Yang– ‘The Microbiopolitics of Fermentation: Re-inventing the Qian Cuisine and Heritagisation of Ethnic Food in Southwest China’.

PROFESSIONAL ACTIVITIES

ACADEMIC SERVICE AND ENGAGEMENT

- 2024 Conference Organising Committee, IVSA Annual Conference
 2024 Conference Program Committee, IVSA Annual Conference
 2024 Conference Scientific Committee, IVSA Annual Conference
 2024 Conference Travel Awards Committee, IVSA Annual Conference
 2024 Rieger and Prosser Awards Committee, IVSA
 From 2024 Peer Reviewer for *Visual Studies*
 From 2023 Ethics Think Tank Delegate, IVSA Regional Group of Australia and New Zealand
 From 2023 Board of Directors (elected), International Visual Sociology Association (IVSA)
 From 2023 Peer Reviewer for *Conflict and Society*
 From 2023 Peer Reviewer for *Studies in Nepali History and Society (SINHAS)*
 From 2023 Fellow of the Australian Anthropological Society (AAS)
 From 2023 Editor for the *Journal of the International Association of Sound and Audiovisual Archives (IASA)*
 From 2022 Fellow of the European Network for Psychological Anthropology (ENPA)
 From 2022 University Representative (elected), Australian Networks Students Anthropologists
 From 2022 Peer Reviewer for *Human Organization*
 From 2022 Peer Reviewer for *Anthropology and Humanism*
 2022 Cover illustrator for *HIMALAYA: The Journal of the Association for Nepal and Himalayan Studies* (50th anniversary edition): <http://journals.ed.ac.uk/himalaya/issue/view/531>
 2021 – 2022 Event manager, HDR monthly writing retreats, The University of Adelaide
 From 2019 Author for *Mental Health Innovation Network* online magazine
 From 2016 Author for *Nel Futuro* online magazine